

Page 1      2 page spread. this page black background with 3 floating panels

Panel	Description	Dialog
1.1	horizontal Exterior of restaurant with spot lights pointed to sky and a red carpet line	
1.2	vertical full shot of glamorous woman holding champagne glass	
1.3	vertical man playing violin (fanciness)	

Page 2     Penguin silhouette eating vigorously in the kitchen of his restaurant eating alone next to door and pantry. Top hat on table. Walking cane leaning against table. 2 floating panels above

Panel	Description	Dialog
2.1	vertical a couple elegantly dancing	
2.2	vertical man laughing hysterically	

Page 4      This page is to show penguin cleaning himself up to be less beastly and more presentable. we are also introduced to his mostly silent butler Wallace

Panel	Description	Dialog
4.1	close up of the fish. all skeleton and on the plate	
4.2	penguin wiping his mouth	
4.3	penguin putting on gloves with his cane dangling from his wrist	
4.4	penguin buttoning his suit up	PENGUIN Wallace be so kind
4.5	Wallaces hand spraying breath mint into penguins mouth	
4.6	penguin putting in teeth	
4.7	penguin adjusting his monocle	PENGUIN You're a star Oswald. A devilishly handsome star

Panel	Description	Dialog
5.1		Caption: I've worked harder than any of these playboys
5.2	Penguin looking through kitchen window	
5.3	Guy with sunglasses on looking too cool for school	Caption: The trust fund baby
5.4	Wall Street looking suit passing out a business card	Caption: The stock market runner making nickels out of other peoples dimes
5.5	A woman sitting in lounge in a deep stare with man.	
5.6	Her hand crawling up mans thigh	Caption: Where there's gold. there's a gold digger
5.7	Penguin standing short next to Wallace	<p>PENGUIN Wallace you make me so handsome, I'd want to be seen.</p> <p>Caption: None of these people I want to see</p>

Panel	Description	Dialog
6.1	Near bar. Ms. Gerard with a Mink scarf on. You can see head of animal on her. talking to penguin	<p>PENGUIN Such a breathtaking display you are with that scarf Ms. Gerard</p> <p>MS. GERARD I would hope so. These are so hard to find. Poor animals can't survive in the wild such easy and tasty prey I hear. But I would never eat one. I could not imagine the taste. What kind of carnivore in their right mind can ever.</p> <p>PENGUIN I could not either. That's what makes us higher in the food chain and it draped over your breasts</p> <p>Caption: Their spicy raw. not large enough to fill an appetite</p>
6.2	Ms. Gerard sliding hand up Penguins chest	<p>MS. GERARD Speaking of accessories. When might I see you draped with a lady around your arm.</p> <p>PENGUIN The night is young. And I can imagine one draped on more than my arm.</p>
6.3	Close up on Penguin with angry face. Ms. Gerard is now behind him with finger on shoulder walking away.	<p>MS. GERARD (whispering)Good luck finding one out here.. maybe you will have better fortunes staying back in the kitchen.</p>
6.4	Ms. Gerard finding her man. Walking out. Hand around mans hip. His around her shoulders. Her looking back with a smirk.	<p>MS. GERARD Let us move on sweetie. I am growing tired of the scenery.</p>

Panel	Description	Dialog
7.1	Penguin looking at himself in bar mirror.	
7.2	Pan out for wide shot of Bruce Wayne sitting a seat away from Penguin.	BRUCE WAYNE Letting one get away?  PENGUIN They never get away for too long Mr. Wayne
7.3	Penguin full body shot sitting on bar stool turned toward Wayne	PENGUIN But how pleasant it must be to be you and have the women whose names you can't even remember
7.4	Close up on mirror .talking heads. Wayne facing Penguin	BRUCE WAYNE You know the life we lead sometimes requires us to maintain a certain appearance to the public
7.5	Back to the wide two shot of Wayne and Penguin. Penguin doing a slight bow goodbye	PENGUIN Yes a different life story for every piece of arm candy.. If you can excuse me my sweet tooth is weighing down my jaw.

Panel	Description	Dialog
8.1	Wallace holding door open for Penguin in back exit	PENGUIN I've shown my face here long enough for the night. Not that it goes noticed by these manner-less aristocrats... Wallace be so kind and bring around the limousine
8.2	Through the drivers mirror of limo. Penguin in back lounging.	PENGUIN You don't become people like them without getting your hands dirty now and again. My filth is neck high
8.3	almost full page panel of aerial shot of limo driving away. Bat signal in sky, right side of page.	

Panel	Description	Dialog
9.1	Two shot Commissioner Gordan and Batman on roof. Gordan handing Batman police files	COMMISSIONER GORDAN Some girls on hard times just had their lives made worse
9.2	Police file photo of victim number one. Close up beaten face	COMMISSIONER GORDAN Each one
9.3	Police file photo of victim number two. Close up beaten face	COMMISSIONER GORDAN Beaten and
9.4	Police file photo of victim number three. Close up beaten face	COMMISSIONER GORDAN Their tongue cut out
9.5	Close up on Gordans hands lighting up matches	
9.6	Close up on Gordans mouth and match now flaming lighting cigar	
9.7	Close up on Gordans mouth. Cigar now lit	COMMISSIONER GORDAN Need anymore info? I can search for...
9.8	Wide shot of Gorden on roof next to bat signal.. in foreground is end of roof. You see end of Batman's cape as he just jumped off	COMMISSIONER GORDAN (of course..why do I even come up here still. Might as well attach a dropbox to the signal. He knows where to find me)



Page 10    Limo is driving through the Wastelands looking for a prostitute.

Panel	Description	Dialog
10.1	Foreground between the legs shot of line of ladies heels and stalkings. Limo between stalking	Caption: This is what I want to see.
10.2	Wide shot of three ladies.	Caption: The Daddy never loved me  Caption: The I have a child to feed  Caption: The Daddy loved me too much
10.3	Aerial shot (about traffic light height) Limo turning right on the corner. Where scandalously dressed girl Jill is leaning against walk/don't walk light.	
10.4	Close up on window slightly opened. Penguins monocle can be seen	PENGUIN Wallace be so kind

Page 11    Limo is driving through the Wastelands looking for a prostitute.

Panel	Description	Dialog
11.1	Large page length panel along left side of Jill leaning against poll looking sexy. Just have the poll in a panel and her popping out of it	Caption: The I'm doing this to pay for school and brighter tomorrow
11.2	Jill seeing her reflection on limo window	
11.3	Wallace enticing Jill with roll of money	Caption: The green has jaded them
11.4	Jill stepping into limo	

Panel	Description	Dialog

Panel	Description	Dialog
12.1		<p>ALFRED Master Bruce did you know that you left your date stranded at The Iceberg.</p> <p>BATMAN Tell Jen the usual story, and send her a weekend certificate to Wayne spa</p> <p>ALFRED Her name was Alice and I'm sure she will have a relaxing time there when she meets the two other benefactors Wayne spa certificates this week.</p> <p>BATMAN Not interested in a guilt trip Alfred</p> <p>ALFRED Honestly sir I just would like you to find one lady to consistently let down rather than periodically disappoint many.</p> <p>BATMAN I'm headed to the Wastelands. Looking for some women there.</p> <p>ALFRED My word master Bruce that is not the sort of company I am asking you to keep.</p> <p>BATMAN There have been girls going on jobs and returning without a tongue</p> <p>ALFRED Poor things</p> <p>BATMAN Based on where Bruce Wayne has been tonight. I have a suspicion on who has no shame in finding easy company</p> <p>ALFRED Well sir don't go falling for a dandel in distress. I know I am stressing over finding...</p>

Panel	Description	Dialog
12.2	a circular panel. Close up of Batman's fingers to his ear as he is turning of the communicator to Alfred (sound effect CLICK)	BATMAN (That's how I know how to just shut him up)

Panel	Description	Dialog
13.1	Jill extending her hand to Penguin	JILL Hi my name is Jill  PENGUIN ehp..ehp..ehp.. wrong wrong.
13.2	Low angle shot Penguin sitting next to Jill. Pointing his cane at her. Penguin mostly shadowed. You can see his feet, his right hand holding the cane. His left hand resting on top of seat or Jills leg.	PENGUIN Your name is Ms. Gerard. As Ms. Gerard you will be a gold digging wench with miserable taste in fashion and a tongue that should never be used to speak a word.  JILL Ain't sound to different than some girls I know.
13.3	Close up on Jill's face. Penguins hand caressing her face.	
13.4	Close up on Penguins shadowed face. Only Monocle and pipe showing.	PENGUIN Ms. Gerard why don't you tell me a bit about yourself. Were you born with silver spoon in mouth. Did you take it from the men you sleep with. Do you ever feel like the street rat that you are.

Panel	Description	Dialog
14.1	Jill holding Penguins hand away from her face	JILL Not for nothing Mr. but you're kinda freaking me out.
14.2	Penguins hand caressing up Jills leg	PENGUIN There is nothing to fear Ms. Gerard. I am just like one of the many men you take advantage of.. Or am I not good enough for that  JILL Mr in my line of work I'm the one who gets taken advantage of
14.3	Overhead shot of limo in ally	JILL "You know a lot of crazy stuff has been happening to girls around here lately. Making work more dangerous. Making risks involved rise the price on a girl like me."  PENGUIN "Isn't that just like you Ms. Gerard"
14.4	Large panel Penguin revealing himself, growing enraged	PENGUIN Always thinking of a price tag. Thinking about what would comfort you. What would make you look desirable. What would cause a man to be played as a fool. That's a nice scarf Ms. Gerard, do you recall the promises you made when I bought it for you.

Panel	Description	Dialog
15.1	Jill hacking her skirt down	JILL Mr you're not looking right. Are you ok? maybe a girl ain't what you need tonight. I think a cold shower can help you out better.
15.2	Penguin's cane pointed at Jill's face. profile shot	PENGUIN Don't you tell me what I need Ms. Gerard.
15.3	Different panel boardering, Cane still pointing at Jill who is now turned into Ms. Gerard with her mink fur scarf.. her finger delicately touching the cane.	PENGUIN There's nothing I need but there are things that I want. Things that you have no right to deny me of.
15.4	fasfd	PENGUIN Things that I pay for by going against who I really am.
15.5	fasf	PENGUIN Paid for with a smile and welcoming embrace to the debutantes of this city whose only worth is to recklessly party and fraternize at my expense. Whatever I do they talk in their cliqs and say I don't belong
15.6	Line up of Iceberg lounge guests clapping and with sewn shut mouths	PENGUIN If i can just rip out all of their tongues it will no longer get in their way of seeing how well I can fit the part.
15.7	Jill slapping Penguin	JILL Let go!
15.8	Jill crawling away	



Panel	Description	Dialog
16.1	View of drivers divider window. Jill crawling towards it	JILL Help Me! Driver!
16.2	Two shot of Jill starting to crawl in front through drivers divider. Wallace at drivers seat staying stiff and calm.	
16.3	Jill screaming at Wallace. Wallace remaining stiff	JILL Do something! Please do something! He's going crazy
16.4	Jill opening door to get out	
16.5	Door can't be opened it is hitting against ally wall	
16.6	Jill taking off heel	
16.7	Banging heel on window	JILL please!!please!!
16.8	Close up of car door locking	
16.9	shot of Jill from behind shoulder. head turning	
16.10	Wallace with mouth open revealing a cut tongue	
16.11	Penguin grabbing Jill by the hair through the drivers divider	JILL Nooooo!

Panel	Description	Dialog
17.1	Jill laying on side across back seat. Hand out front of her pleading for mercy	PENGUIN Such a breathtaking display you are with that scarf Ms. Gerard
17.2	Penguin mounting and pinning down jill	PENGUIN I would hope so. These are so hard to find. Poor animals can't survive in the wild such easy and tasty prey I hear.
17.3	Penguin coming down with a fist	PENGUIN But I would never eat one. I could not imagine the taste. What kind of carnivore in their right mind can ever.
17.4	Penguin going in for a kiss	PENGUIN I could not either. That's what makes us higher in the food chain... let's use that tongue one last time.
17.5	Jill squeezing finger into penguins eyes	
17.6	empowering shot for Jill. Monocle breaking through Penguins eye.	

Panel	Description	Dialog
18.1	Penguin in pain with glass in his eye	
18.2	two shot of penguin holding on to jill by both wrist. Jill fearful	
18.3	circle panel of jills hand	
18.4	penguin biting off the thumb	
18.5	low shot jill holding her wrist blood coming out of hand	
18.6	circle panel thumb on floor	PENGUIN "my appetite isn't satisfied yet"

Panel	Description	Dialog
19.1	Jill beaten up	PENGUIN Speaking of accessories. When might I see you draped with a lady around your arm.
19.2	Penguin with a knife. face dripping blood	PENGUIN The night is young. And I can imagine one draped on more than my arm.
19.3	Jill with a face of astonishment as Batman's horns shadow cast over her.	
19.4	Batman grabbing penguin by the collar through the sunroof	

Page 22    Wallace pulling out gun. Batman kicks Penguin through  
Windshield knocking him and Wallace out.

Panel	Description	Dialog
22.1		